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CATALOGUE, MAY

THE TOLEDO MUSEUM OF ART

CATALOGUE OF PAINTINGS

MAY, 1913

Charles Walter Stetson
The Painters of the Far West
The Eleventh Annual Exhibition
of The Athena Society

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The Toledo Museum of Art

CATALOGUE

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Charles Walter Stetson

Charles Walter Stetson was born at Tiverton, Four Corners, a picturesque portion of Rhode Island, in 1858. He was practically self-taught and at an early age began working out his own salvation in the way of color feeling and design. Work in the exhibition covers a period of about thirty years, and in each and every example some distinctive feeling for rich mellow color is found, so used it invariably makes a design of thrilling harmony.

OILS.

1. Summer Joy.
2. After the Bath.
3. Agnese.
4. The Love Song.
5. A Sapphic.
6. Moonrise Behind Cypresses.
7. Bather.
8. Decorative Landscape.
9. Golden Twilight.
10. Pale Moonrise.
11. Mother Nursing Child.
12. Harmony.
13. Twilight-Moonlight.
14. Beggars.
15. Holy Family.
16. Coast of Spain.
17. A Bacchic Dance.
18. Smugglers.
19. Opalescent Twilight.
20. Portrait of Elihu Vedder.
21. Sunset, Viareggio.
22. Landscape.
23. Portrait of a Magnolia.
24. Feeding Peacocks.
25. Stone Pines, Red Sunset.
26. German Seminarists in a Roman Villa.
27. A Ceremonial.
28. A Lake.
29. Adelaide.
30. A Joyous Band.

31. Gathering Herbs.
32. Girl at a Fountain.
33. Fantasy.
34. Mariposa Lilies.
35. A Lyric.
36. Moonlight in the Pineta, Viareggio.
37. Portrait of Grace Ellery Channing-Stetson.
38. In Praise of Dionysus.
39. Portrait Sketch of Catherine Beecher Stetson.
40. October.
41. Susannah and the Elders.
42. Pursuit.
43. Twilight Mists, a Souvenir of Maremma.
44. Over the Valley.
45. Moonlight in a Villa.
46. Portrait of the Artist's Father.
47. A Little Difference.
48. Cherokee Roses.
49. Caprice.
50. Mists Rising at Sunset.
51. Moonrise in Mid-Ocean.
52. A Shadowed Path.
53. Song Forgotten.
54. The White Sky.
55. Girls with Banner.
56. Sketch for Library Frieze (XIV Century) Dante and Chaucer.
57. The Long Girdle.
58. A Franciscan on the Sands.
59. Burning Vines.
60. Portrait of Karleton Hackett, Esq., and Miss Dorothy Hackett.
61. The Child (Not the Christ).

WATER COLORS.

62. A Shower by the Tiber.
63. Pines and Poppies.
64. Romantic Landscape.
65. Moonlight, Houthem bei Maastricht, S. Holland.

66. Moonlight, the Pineta, Viareggio.
67. A Sea-Horse.
68. Moonlight in a Villa.
69. A Shrine, South Holland.
70. La Fossa, Viareggio.
71. Figures Under a Tree.
72. Moonrise Behind Shipping.
73. After Rain.
74. A Green Hill.
75. Burden Bearers.
76. Fete Champetre.
77. A Californian Garden.
78. A Stream in Maremma.
79. A Mediterranean Memory.
80. Salutation.
81. Near the Edge of the Ancient Burial Ground, Annapolis, B. C.
82. Golden Twilight.
83. Girls Under a Tree.
84. Knights on Horseback.
85. A Dance at the End of the Day.
86. Laguna Beach.
87. Landscape.
88. A Lake.
89. Telling the Secret.
90. Franciscan Sisters.
91. Moonlight and Oaks.
92. On the Road to Naples.
93. Twilight—Snow Mountains.
94. Afterglow.
95. A Vigil.
96. Landscape.
97. A Sacrifice Under Eucalyptus Trees.
98. The Fountain.

ETCHINGS FROM PAINTINGS.

99. Landscape, Corot—First State.
100. Landscape, Corot—Second State.
101. Head, Couture.
102. Landscape, Corot.
103. Head, Couture.

CHARLES WALTER STETSON

ORIGINAL ETCHINGS.

104. Dawn.
105. Moon Behind Windmill.
106. Head.
107. Landscape with Figures, Second Proof.
108. Landscape with Figures, Third Proof.
109. Landscape.
110. Just After Sunset.
111. Landscape.
112. Leaning Trees near Railroad, Cranston, R. I.
113. The Shore.
114. Evening.

Prices may be obtained at the office.

The Painters of the Far West

The society of The Painters of the Far West was organized in 1912 for the purpose of holding annual exhibitions of paintings of Western America. The eleven members, most of them Eastern men, are accomplished painters of established reputation. For them the West has exerted a special fascination and they plan, uninfluenced by tradition, to treat its distinctively American themes in a thoroughly American manner.

E. IRVING COUSE.

115. Cliff Dwellers of the Rio Grande.
116. Indian Music.

ELLIOTT DAINGERFIELD.

117. From Rim to Rim.

BEN FOSTER.

118. Capistrano Hills.
119. Smoky Day, San Gabriel "wash."

ALBERT L. GROLL.

120. Mt. Sir Donald.
121. Navajo Desert.
122. The Painted Desert.

THOMAS MORAN.

123. Point Lobos, Monterey, California.
124. Zoroaster Peak, Grand Canon.

DE WITT PARSHALL.

125. Temple of Vishnu, Grand Canon.
126. The Great Abyss.

EDWARD H. POTTHAST.

127. Lake Louise, Alberta.
128. In the Canadian Rockies.

THE PAINTERS OF THE FAR WEST

WILLIAM RITSCHEL.

129. Carmel-by-the-Sea, California.
130. Cypresses of Monterey, California.

GARDNER SYMONS.

131. The Live Oaks, California.
132. The Foothills of California.

WILLIAM WENDT.

133. The Down-Hill Claim.
134. Where Lights and Shadows Play.

FREDERICK BALLARD WILLIAMS.

135. Flying Clouds, Grand Canon.
136. After the Storm, Grand Canon.

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The Eleventh Annual Exhibition of The Athena Society

ANNA SHERWOOD ANDERSON.

137. Willow Trees.
138. Last Call for Supper.
139. Fruit Bowl in Enamels.
140. Vase in Enamels.
141. Candle Stick (China).
142. Seiji Bowl in Enamel.
143. Satsuma Box.

ESTHER BRINKERHOFF.

144. Bowl, Chinese Motif.
145. Tobacco Jar.
146. Low Compote.
147. Jardiniere Clematis.

ELIZABETH A. CAINE.

148. Printed Velvet.
149. Printed Velvet.
150. Printed Velvet.
151. Bowl.

NELLE CARROLL.

152. Autumn.

L. COMLOSSY.

153. Daffodils.
154. Portrait.
155. A Quiet Hour.

HARRIET G. HALLENBECK.

156. Child's Head.
157. Still Life.

GEORGIA D. KIMMONS.

158. Bonbon Dish.
159. Salad Bowl.
160. Salad Bowl.
161. Plate.
162. Incense Jar (china).
163. Leather Handbag.
164. Card Case (Leather).

LOUISE KITCHEN.

165. Vase in Pottery.
166. Vase in Pottery.
167. Jar in Pottery.
168. Bowl in Pottery.
169. Tea Set in Enamels.
170. Coffee Pot in Peacock Feathers.
171. Satsuma Box.
172. Candle Stick in Lustre.

EMILIE LOUISE KOCH.

173. Tea Set.
174. Sherbet Cups.

KATE BRAINARD LAMB.

175. An Old Garden, New Hope.
176. A Bunch of Color.
177. The Great Sycamore Tree.
178. The Dove Cote.
179. On the Delaware River.
180. Primrose Creek, New Hope.
181. Red Oaks.

ELIZABETH D. LASLEY.

182. Jack and His House.
183. Captain J. H. Lasley.
184. Dr. Edward S. Dunster.

AUGUSTA P. LATHAM.

185. Satsuma Bowl.
186. Salad Bowl.
187. Footed Bowl.
188. Nut Bowl.
189. Vase.
190. Vase.
191. Candlestick.
192. Nut Bowl.
193. Tobacco Jar—Brown Glaze.
194. Jardiniere.
195. Stein.
196. Square Vase.

MARGARET McGOVERN.

197. Old Bridge.
198. Gold Plate.
199. Card Receiver.
200. Acorn Plate.

GENEVIEVE MARPLE.

201. Fashion Illustrations for Newspaper Work.
202. Fashion Illustrations for Newspaper Work.
203. Spring Millinery Opening Design.
204. Millinery Illustration.

CAROLINE MORGAN.

205. Sand Dune.
206. In the Woods.
207. Cliffs in Fog.

JOSEPHINE B. SCOTT.

208. Dudley Burial Ground.

THE ELEVENTH ANNUAL EXHIBITION OF THE ATHENA SOCIETY

LULU M. SNELL.

209. Afternoon Shadows.
210. Jack at the Beach.

211. The Edge of the Village.
212. Down by the Garden Gate.
213. An October Morning.

FLORA B. SOOK.

214. Card or Service Tray.
215. Butterfly Satsuma Bowl.
216. Conventional Jardiniere.
217. Chocolate Pot.
218. Blue and Gold Conventional Vase.
219. Ivory Miniature.

EMMELINE SPENCER.

220. The Orchard.
221. The Willow Tree.
222. The Garden.
223. Creamer and Sugar.
224. Conventional Jardiniere.
225. Conventional Rose Bowl.
226. Conventional Vase.

ANNA L. THORNE.

227. Luella.
228. Harvesting.
229. A Little Girl in White.
230. The Little Bee House.
231. The Lady of the Divan.

MAUDE IONE WETMORE.

232. Still Life.

ALICE L. WAITE.

233. Hand-wrought Jewelry.

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